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Veneto in Copertina 2026: A Day of Books and All New Ideas

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On Sunday, April 27, Piazza Cantiere in Dolo (Venice) became the vibrant center of culture as the second edition of Veneto in Copertina unfolded. The festival brought together emerging and established authors for a full day dedicated to books, stories, and shared creativity.

The event opened at 10:00 a.m. and continued into the late afternoon, transforming the square into a lively meeting place for readers, writers, and visitors drawn to the world of literature. Throughout the day, attendees explored a welcoming atmosphere designed to encourage discovery and conversation. Presentations, informal exchanges, and encounters with new voices animated every corner of Piazza Cantiere. Veneto in Copertina offered a full immersion into storytelling, creating a shared cultural experience that connected generations and perspectives through the power of the written word.

A special acknowledgment went to Kety Franzolin, the creator and driving force behind the project. Her dedication shaped Veneto in Copertina into a cultural initiative capable of highlighting the literary identity of the region while giving authors a meaningful platform to present their work. Thanks to her vision, the festival grew into a space where creativity could flourish and where writers connected directly with their audience. Her commitment ensured that the event remained accessible, authentic, and deeply rooted in the cultural fabric of the territory, reinforcing its mission to celebrate literature in all its forms.

One of the most anticipated moments of the day was the awards ceremony for the previous edition’s writing competition, held around midday on the main stage. This celebration of talent and originality offered well-deserved recognition to authors who distinguished themselves with their creativity. The ceremony not only honored individual achievement but also strengthened the festival’s purpose: to support new voices, encourage emerging talent, and cultivate a community that values storytelling. It became a symbolic moment that united participants and visitors in a shared appreciation for literature and artistic expression.

Veneto in Copertina proved to be a meeting point for different generations of writers. Emerging authors had the chance to present their work, engage with readers, and exchange ideas with more experienced colleagues. This dynamic interaction created a vibrant and diverse literary landscape, where each participant contributed to a shared cultural narrative. The festival fostered an environment in which new perspectives could flourish while maintaining a strong connection to the region’s traditions and cultural heritage. It was a space where creativity, dialogue, and curiosity naturally intertwined, enriching the

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experience for everyone involved.

Throughout the day, themed workshops offered creative and engaging activities for both adults and children, making literature accessible to all. More than fifty gazebos filled Piazza Cantiere, hosting authors, publishers, bookstores, and local artisans. This variety transformed the square into a journey through culture, craftsmanship, and creativity. Visitors wandered among books, handmade works, and editorial proposals, discovering stories and ideas that reflected the spirit of the community. The festival succeeded in creating an atmosphere where culture was not only celebrated but also lived and shared in a vibrant, open setting.

The main stage was elegantly hosted by Jessica Dal Bò, who guided the audience through author presentations with professionalism, warmth, and a natural ability to engage the public. Her presence ensured a smooth rhythm throughout the day, offering visitors a continuous flow of stories, reflections, and literary insights. Jessica's role contributed significantly to the welcoming and dynamic atmosphere of the festival, helping each author feel valued and each presentation resonate with the audience. Her work added cohesion and charm to an event already rich in voices and perspectives.

More than a literary festival, Veneto in Copertina stood as a cultural statement. It gave space to those who use words to interpret the world, preserve memory, and inspire change. The event highlighted the importance of storytelling as a tool for understanding society and strengthening community bonds. Piazza Cantiere, with its historical significance as a gathering place for the people of Dolo, proved to be the ideal setting. Its timeless charm and familiar atmosphere offered the perfect backdrop for a celebration dedicated to literature, creativity, and cultural identity, reinforcing the deep connection between place and narrative.

This remarkable event was made possible through the collaboration with the Municipality of Dolo and its Department of Culture, which continues to support initiatives that enrich the territory. Their commitment ensured that projects like Veneto in Copertina could grow and reach an ever-wider audience. In addition, GidiferroTeam, with Mario Bonesi and his assistant Cristina, produced a short Italian-language video reportage of the event. Link:https://youtu.be/nnBs8wkKbxI . The festival invited everyone to celebrate words, stories, and the art of writing, offering readers, aspiring authors, and curious visitors a unique opportunity to experience the beauty of literature in an inspiring environment.

Bericht online lesen:
https://mariobonesi.en-a.eu/kunst_kultur_und_musik/veneto_in_copertina_2026_a_day_of_books_and_all_new_ideas-93714/

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