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Veneto in Copertina: a Cultural Triumph in Dolo, Venice

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On Sunday 27 April, the charming Piazza Cantiere in Dolo (Venice) was transformed into a lively cultural centre thanks to the literary review Veneto in Copertina, which celebrated its second edition with unprecedented success, with a large audience for Authors and Publishers.

The exceptional success of Veneto in Copertina is due to the tireless dedication of Associazione La Lanterna, whose meticulous organization ensured a memorable experience for all attendees. Their passionate commitment created a harmonious blend of culture, entertainment, and community spirit, transforming the event into an immersive platform where literature was celebrated in its most engaging form. The festival provided an opportunity for authors, publishers, and visitors to interact, discuss, and explore ideas, reinforcing the significance of literature as a catalyst for knowledge and connection.

On the main stage, the gifted Jessica Dal Bò enthralled the audience with her compelling interviews and engaging discussions. Her ability to establish a warm and stimulating atmosphere turned each exchange into an intimate and insightful conversation, strengthening the relationship between authors and attendees. Meanwhile, Giulia Urbinati and Beatrice Tomada distinguished themselves on the second stage, showcasing their professionalism and eloquence in facilitating meaningful conversations. Their contributions added depth and variety to the festival, ensuring a multifaceted cultural experience for all present.

A special tribute goes to Kety Franzolin, whose vision and determination, supported by her dedicated team, played a pivotal role in shaping the success of this edition. Her leadership continues to be a driving force behind the festival's growth, and the anticipation for future editions is already mounting. Veneto in Copertina has firmly established itself as a literary and cultural landmark, and its continuous evolution promises even more enriching experiences for authors and readers alike.

The outstanding results of Veneto in Copertina 2025 would not have been possible without the essential support of its sponsors. Prominent contributors such as Confcommercio Riviera del Brenta, Banca Annia, Ziehl Abegg Spa, Ali-Associazione Librai Italiani, and Ubik Mestre played a crucial role in ensuring the event's flawless execution. Their contributions enabled the setup of two main stages, numerous exhibition stands, and various activities, enriching Piazza Cantiere and creating an ideal environment for literary and artistic exchange. A heartfelt thank you also goes to Agapeflower of Zianigo for their beautiful floral

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decorations, which enhanced the event's elegance and atmosphere.

Culture is the foundation of a connected and enlightened society, shaping identity, fostering dialogue, and inspiring creativity. Events like Veneto in Copertina go beyond simple entertainment; they act as beacons of knowledge and inspiration, bringing people closer to the worlds of literature, art, and intellectual discovery. By highlighting the work of writers, publishers, and artisans, the festival enriches the cultural heritage of the territory while providing invaluable opportunities for interaction and collaboration. Literature has a unique ability to bridge generations and diverse perspectives, and through initiatives like this, we continue to nurture curiosity, growth, and artistic appreciation.

A sincere acknowledgment goes to the Municipality of Dolo, which actively supported the initiative through the Department of Culture. This endorsement emphasized the importance of the festival for the local community, reinforcing the administration’s dedication to promoting reading, literary engagement, and artistic exploration. The collaboration between the Municipality and Associazione La Lanterna exemplifies how teamwork and shared vision can turn a creative concept into a widely celebrated cultural event.

Beyond its celebration of literature, Veneto in Copertina provided a valuable networking opportunity, fostering connections among authors, publishers, and the audience. Each gazebo became a space for storytelling and dialogue, strengthening the literary community and expanding opportunities for engagement. The festival is now more than just an annual event—it has evolved into a movement that champions creativity, artistic freedom, and intellectual exchange.

With over 50 gazebos featuring writers, bookstores, publishing houses, and artisans, along with performances and interactive workshops, Veneto in Copertina delivered a day filled with literary exploration, discussion, and cultural appreciation. The stunning setting of Piazza Cantiere, combined with the quality and diversity of the festival's offerings, ensured an unforgettable success.

As this extraordinary edition comes to a close, the anticipation grows for the next chapter of Veneto in Copertina's journey, which reaffirms its commitment to inspire, evolve and enrich the literary world. With GidiferroTeam, Giulia and Beatrice, as presenters, we have created a summary of the film in Italian, offering the public a detailed and engaging analysis to appreciate every nuance. Thanks to their professionalism, the story is enriched with emotions and content. Here is the link: https://youtu.be/TGSd9U9vYm4?feature=shared

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